

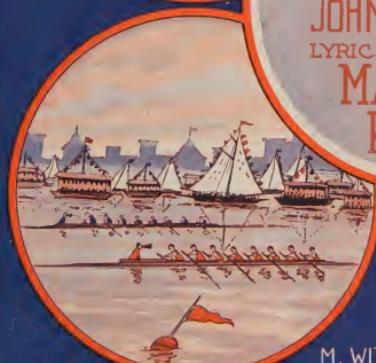
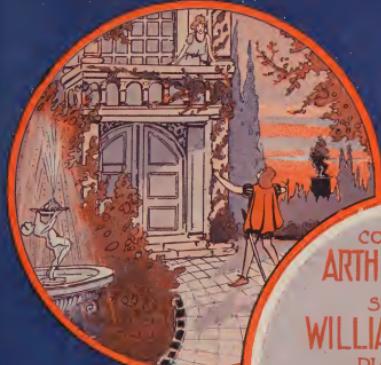
When You Come Home Again, Johnny

VOCAL AND INSTRUMENTAL NUMBERS FROM
THE MESSRS SHUBERT'S PRODUCTION

WARS OF THE WORLD

AT THE NEW YORK HIPPODROME

SEASON 1914-15



CONCEIVED BY
ARTHUR VOEGTLIN
STAGED BY
WILLIAM J. WILSON
DIALOGUE BY
JOHN P. WILSON
LYRICS & MUSIC BY
MANUEL KLEIN



M. WITMARK & SONS
NEW YORK - CHICAGO - LONDON

BABY EYES 60 IN SIAM 60
DEAR OLD HENLEY 60
UNDER A GAY SOMBRERO 60

WHEN YOU COME HOME AGAIN, JOHNNY 60
YOU'RE JUST THE ONE I'VE WAITED FOR 60
SELECTION FOR PIANO 1.00

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When You Come Home Again, Johnny

Lyric and Music
By MANUEL KLEIN

Marcia

The musical score consists of three staves of music in common time, key signature one flat. The first staff is for the piano, the second for the vocal part, and the third for the bass or harmonic part.

Lyrics:

You can hear the bu - gles call - ing to the front, You can
 You can see the un - i - forms we proud - ly wear, You can
 >

p

feel the fev - er of the fight, And the
 hear the roll - ing of the drums, As we

3 3 3

lure — of the war, Of the can - non's might - y roar, Makes our
 raise the reb - ei yell, We will ride clean through to hell; For we're

6227

hearts beat fast - er with a stern de - light, We're go - ing far a -
 going to lick an - y en - e - my that comes. We're go - ing to the
dolce. *mf*

way, Mol - ly. in - to the bat - tie we en - joy. But al -
 front, Mol - ly; in - to the fight that we en - joy. Ev - ry
cresc.

tho' we have to part, Yet we know that you, Sweet - heart, Will be
 heart as strong as steel, For we know that we can feel, You'll be
cresc.

proud of your sol - dier boy.
 true to your sol - dier boy.

Piu lento

Yes, we are proud of you, sol - dier boy. Proud as you'd have us
 Yes, we'll be true to you, sol - dier boy. True as you'd have us

p

cresc. ed accel.

be. And we'll glo - ri - fy your name As you
 be. And be loy - al to your name While you're

cresc. ed accel.

strug - gle for the fame, Of the home of the brave and free.
 fight - ing for the fame, Of the home of the brave and free.

poco piu lento

REFRAIN *Tempo di Marcia*

When you come home a - gain, John - ny Our

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JAN KUBELIK

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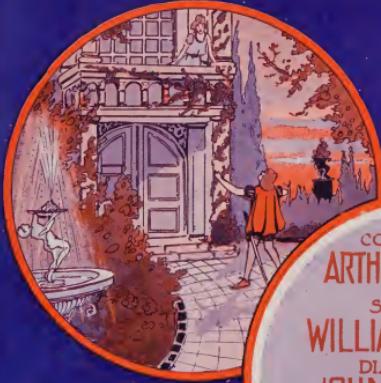
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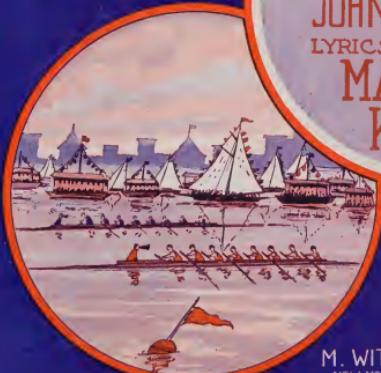
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Lyric and Music
By MANUEL KLEIN

Marcia

You can hear the bu - gles call - ing to the front, You can
 You can see the un - i - forms we proud - ly wear, You can

feel the fev - er of the fight, And the
 hear the roll - ing of the drums, As we

lure - of the war, Of the can - non's might - y roar, Makes our
 raise the reb - el yell, We will ride clean through to hell; For we're

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hearts beat fast - er with a stern de - light, We're go - ing far a -
 going to lick an - y en - e - my that comes. We're go - ing to the

dolce. mf

way, Mol - ly, in - to the bat - tle we en - joy. But al -
 front, Mol - ly, in - to the fight that we en - joy. Ev - ry

cresc.

tho' we have to part, Yet we know that you, Sweet - heart, Will be
 heart as strong as steel, For we know that we can feel, You'll be

proud of your sol - dier boy.
 true to your sol - dier boy.

4

Piu lento

Yes, we are proud of you, sol - dier boy. Proud as you'd have us
 Yes, we'll be true to you, sol - dier boy. True as you'd have us

cresc. ed accel.

be. And we'll glo - ri - fy your name As you
 be. And be loy - al to your name While you're

cresc. ed accel.

strug - gle for the fame, Of the home of the brave and free.
 fight - ing for the fame, Of the home of the brave and free.

REFRAIN *Tempo di Marcia*

When you come home a - gain, John - ny Our

poco meno

wait - ing will not be in vain, ————— But a
You won't

poco meno

home for me and you Just big e - nough for two. When
be left in the lurch; I'll be wait - ing at the church.

you come home a - - gain. John - ny! When

rit.

f tempo

gain. John - ny!

ff

